

This Swiss Black Metal band was founded 17 years ago, but it took them a lifetime to start up with the first full length album. Fortunately they did it as it befits for a good old time Swiss clock. I had an honor to talk about this extremely long foreplay and quite an astonishing "first time" with Necrodaemon and N.T. Christ.

Kvlt: First of all thanks for the time. Because of the fact, that Total Death Celebration is the debut of Bloody Blasphemy, please tell us more about the group. Especially because of the fact, that Bloody Blasphemy is active for many years.

N.T. Christ: You're very welcome. Bloody Blasphemy was founded back in 1999 by Reghrav. At the beginning, they had quite a hard time to get a stable line- up. Around 2005, I joined the Band as the latest member. This line- up remains `till present day.

Kvlt: Many things changed in a world of music since you have started your project. Some styles have passed away, some new had come. But you stand still in and old style Black Metal. Why such a choice?

Necrodaemon: That is right, many styles with various bands have come, and gone again. We don't want to jump onto a short hype, just to satisfy a short need of other people. We play what we really like, it must be satisfying for us, what we play, otherwise it would not be good music.

Kvlt: Why did we have to wait for such a long time for a full length album?

Necrodaemon: This is due to many more or less complicated reasons, and would be too much deep discussing for this Interview now. But to be short, there was a label, that originally wanted to release the album, but then suddenly disappeared and was never heard of again. So the search for a new label was quite time consuming, and after a time not first priority.

Kvlt: Do tell me about your demos? Especially about the old ones, because Promo 2005 can be found on your new album. There's a lot of tracks on them. Why have they not been released by any label?

Necrodaemon: The demos contain many different old song from different eras and with different line up's. From the beginning in 1999 up to the state of 2004. As they are demos, we didn't feel the need to release them by a label, as they are still demos, not very highly engineered.

Kvlt: Can someone buy this old stuff? Is it possible to get it anywhere officially?

Necrodaemon: Yes, of course can they be bought, mainly here in shops in Switzerland, but also through our Online Shop. So anyone who wants to buy one of the old demos can do this.

Kvlt: OK, old days are gone. But not entirely. Why did you decide to publish songs from Promo 2005 on your new album?

Necrodaemon: The Promo 2005 is, as the title says, a promotional release, not an official and also not a available one. It was intended to use as an application for concerts and stuff like this. So, as those songs have not been released officially, they were added to the Total Death Celebration Album.

Kvlt: What is Total Death Celebration about? Is it any kind of concept album or jus a set of old style BM tracks?

Necrodaemon: No, Total Death Celebration is not a concept album, just a set of Black Metal tracks that play well together, a part of our musical history.

N.T. Christ: It's not intended as a concept album unless you would call antichristian/ religion and satanic lyrics a concept.

Kvlt: Total Death Celebration was released by a Polish label. How did it happen, that a Polish label found you in such an ocean of music? Or maybe it was you who found Via Nocturna? Did you choose it as one of the bunch? Why a Polish label and not for instance a German or a Swiss one?

Necrodaemon: Actually we received a request from Via Nocturna, if we happen to want to release a cd or demo with them. So we got a good offer and the contact was very good, we decided to release our debut album with them.

So, why not a polish label? I think a label is not good or bad because of its origin, but because of the people working there, so we like Via Nocturna, they do a good job.

Kvlt: Are you satisfied with the cooperation? How do you find Polish release of Total Death...

Necrodaemon: Yes, so far we are satisfied with the release, communication and people are good. The release looks very good, very professional and is present in the digital ways. We have found a lot of sites, also from Germany and Austria, but mainly from Poland, that write something about the album.

Kvlt: One more thing. The cover... The cross... Is it a provocation or something?

Necrodaemon: Of course it is a provocation, as the whole Black Metal is a provocation, against suppressing religions, especially Christianity.

N.T. Christ: Of course it is not. It's a tribute to our lord and savior who gave his very own life to save us from himself (laughs).

Kvlt: Is it possible to buy your album in Switzerland?

Necrodaemon: Well yes. At least, when we receive the package with the CDs, in our Online Shop, and as Via Nocturna said, the release should be worldwide, so you should find the album as well on amazon as on iTunes for example, and of course in their own Online Shop, and their release partners.

Kvlt: So if you started cooperation with a Polish label, do you think about coming to Poland to give some shows? Do you know Poland? Have you been here before?

Necrodaemon: It would be great to come to Poland to play some shows, and present the album and also the older songs live. So far we haven't been to Poland yet, but we would like to go there, see the country and meet people.

N.T. Christ: I second that.

Kvlt: Do you play a lot of gigs in Switzerland? How does they look like? A lot of stuff, bones, upside down crosses and corpse paint or just a few guys playing music?

Necrodaemon: We used to play more gigs here in Switzerland before, but at the moment we have not so many anymore. The scene has become very small, and just a hand full of real Black Metal bands survived. Another fact is, that a lot of clubs have closed down, where there was an opportunity to play shows, so it has become difficult to find a location to play.

N.T. Christ: But when we play, it's the classical Black Metal thing: spikes, blood, corpse paint, inverted crosses.

Kvlt: Now a few personal questions. Your favorite album from the past year? Your best group and best album ever? Influences? Do you listen to any sort of music except Metal?

Necrodaemon: Well, that is a difficult question, as there is a lot of good music out there.

2015 was not a real black metal year for me. Maybe Born of Osiris is to mention, and two surprises: after many not so good albums released Paradise Lost a quite good album, and Symphony X's album Underworld is really good.

As Best Band and Album I can tear it only down to three:

Emperor, with their album In the Nightside Eclipse

Pantera, with their album Vulgar Display of Power

And the album from Supertramp, Crime of the Century.

As you can see, I like a lot of different stuff. Besides Metal I also listen to classical stuff.

N.T. Christ: Not exactly from the last year, but definitely Behemoth's the Satanist.

All time favorites and influences of mine: Dissection, Death, Samael, Celtic Frost, Asphyx, Slayer, much of the 90ies Norwegian Black Metal and Florida Death Metal.

Best metal album until today: Dissection- Storm of the light's bane.

Other music: Bach, Grieg, Debussy, Barber, some rock and pop from the 80ies.

Kvlt: It's difficult to find any information about you in the net. Tell us a secret. In the times, when you started listening to the music, what sort of music was most popular in Switzerland?

Necrodaemon: Hm, this is hard to remember, but I think at those times some techno stuff was quite popular here in Switzerland.

N.T. Christ: I started to listen to metal in 1986. So the "cool kids" where listening to acid house and rap.

Kvlt: Do you have any idea what is the most famous Swiss thing in Poland?

Necrodaemon: Well, could maybe be the Swiss Army Knife? Or maybe chocolate? Please tell me what it is...

N.T. Christ: I guess it's not us. So I'm with Necrodaemon on this one: Army Knives, chocolate or watches.

Kvlt: Do you wear watches? Do you like chocolate? Do you ski?

Necrodaemon: I don't wear watches, I can look up the time on my smartphone. Yes I like chocolate, and I also would ski, if I had the time, but I wasn't on my skis for quite a lot of time.

N.T. Christ: Chocolate- yes, ski- no.

Kvlt: One more question about your homeland. Do you listen to any other Swiss bands? What would you propose to Polish audience?

Necrodaemon: There are quite a lot of Bands from different genre, but not all are good.

Maybe I can recommend Leviathane, good normal metal. For the thrashers Coroner and Cataract, As for bands that don't exist anymore, there is of course Celtic Frost, and Hellhammer, for the True Black Metal Heads.

N.T. Christ: To name a few: Excruciation, Omophagia, Cold Cell, Schammasch, Blutmond and you all surely know Eluveitie.

Kvlt: And now a very difficult question. How would you encourage us to buy Total Death Celebration?

Necrodaemon: Well, if you like true, old style Black Metal, this is a must.

N.T. Christ: Buy or die (laughs).

Kvlt: Well, all of us who was raised on old style BM will buy this album for sure. So at the end do you want to tell something else to your Polish fans? Something special for Kvlt readers?

Necrodaemon: Stay true and stay metal, let the dark flame burn.

N.T. Christ: Support metal, support the underground, stay clean, and stay heavy.

Maybe one day we will meet. Cheers.

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