

Hi James I am glad you found time to give an interview for Kvlt. I expect you are getting ready for Metal Alliance Tour. It already is brutal when I think of the leader of the tour, Dying Fetus. Is the tour promoting *Order Shall Prevail* your first activity, after a series of festival concerts? Will you organize you own tour or join one as headliner?

We are excited to get out there with our friends in **Dying Fetus** and have a great tour. The first tour promoting ***Order Shall Prevail*** was last years **Rockstar Energy Drink Mayhem Festival** tour with **Slayer** and **King Diamond**. That went very well for us. We had a European tour in the works for the fall of last year but that fell through and we didnt make it. We did some touring in Mexico in the fall. Usually we do not tour in the winter, so now that spring is here it's time to get out there and tear it up! We've got some cool shit lined up for this year though, heading to Puerto Rico in July and then Central and South American tours in August!

I must admit your last record is a “solid piece”. It’s been a while since I last listened to old school death meal which captures a great American mood and is so fresh and relaxed. You prefer not to experiment too much and just focus on your own, well-developed style, don’t you?

We just try and write what we like, we stick with the **Jungle Rot** formula, but every album has slight influential changes and such. One album is more thrashy than another, one might be more groove orientated. Only recently within the last 6-7 years we have been implimenting guitar solos again. So certain things change but the core of the **Jungle Rot** style and sound is always there. Thrashy, groovy death metal.

Another question about the process of creating your music. What is it like in your band. Is Dave the one who distribute tasks, or is brain and riffs storm implemented to decide about new recording’s form.

We all hang out at our jam spot and brainstorm riffs. We record riffs and ideas on our computer and then begin piecing it together. We dont rush and we take our time and things just come together and click for us. Dave, Geoff and myself all contribute riffs, we may change them here and there, but we write together and thats what makes it fun!

Bolt Thrower, Hail of Bullets and Nailbomb prove that war and militia have always been preset in death metal. Who was responsible for lyrics and why is the theme of your music so specific . Is your inspiration a real war or movies and books?

In the early days I know the guys all traded off lyric writing, and at the time it really wasnt important to them that they made sense of had something to say. As the band progressed and I got involved, I started to write many of the lyrics and give them some depth and meaning instead of just gore and violence. I still try and write one or two that have some black humor to them, like **E.F.K.**, but I write a lot about the horrors of war and Ive written about drug abuse, homelessness, armageddon, religion, etc. Since about 2006, I have been responsible for 99% percent of the lyric writing.

When I looked at the cover of “Order Shall Prevail” and watched your last video for “Doomsday”, I figured you don’t support warfare. Is your music a voice against war and its victims treatment or world economy? Are you a pacifism enthusiast?

Good question! I would say my beliefs fall under anarcho-nihilism. I've pretty much given up hope for anything to be better. Humans have ruined everything. Politics, religion, money, debt. Everything is fucked. I don't support warfare per se, but it is an apparently necessary evil. I would not call myself a pacifist, but I wouldn't say I'm a warmonger either. I just don't know if I even care anymore.

In American history there was Vietnam War, which caused hippie movement, which contributed to music evolution. Polish independent music scene is a side effect of Communism. Do you think political turmoil and world view discrepancies favor an upraise of grey and emotional music?

Of course. I would say that's why I write lyrics for **Jungle Rot**. It's my way of venting about how I see the world. I think it's very much positive for me, even if my outlook on life seems rather negative, I would say I'm more 'realistic'. You have to be realistic. When you have no hope, no hope is lost.

James, you joined the band in 2005 and you have recorded with Jungle Rot 5 albums. Had you known Dave's band before you joined them; was Jungle Rot already a recognizable name in American metal scene ?

Yes we were all friends before I joined the band. I played in the band **Fleshgrind** at the time and when **Fleshgrind** was breaking up, I joined with Jungle Rot. At the time **Jungle Rot** was just starting to break into the next level for the band, and it was a perfect time for me and Geoff to join and bring some stability to the band.

You have probably answered this question before, but still, which of the three albums that were recorded without you, you like most. Can you think of any favorite song from Jungle Rot's discography; which one would be a sort of "monumental recording"?

I liked **Jungle Rot** before I was in the band. The style is just so much fun and so metal. I personally like *Dead and Buried* a lot, but I remember having *Skin The Living* and *Slaughter The Weak* before and enjoying those albums intensely! I would have to say *Dead And Buried* kind of solidified the Jungle Rot name and made people really take notice!

Besides Jungle Rot you are a member of God Dementia, with which you released a debut album *Consuming the Delusional*, which was performed live in the end of February. Is God Dementia full time band, in which you plan to stay, or a side project?

God Dementia isn't quite full time, but we don't do near as much as **Jungle Rot**. **God Dementia** is fun and I wouldn't say side project because it's with some of my best friends, but it keeps me busy and playing my bass when I'm not playing with Jungle Rot. I don't really have to do much with the band either except learn the songs, because I'm not a major contributor to songwriting. It's a lot of fun to play with these guys though!

Last question, "Which film do you prefer, Platoon or Apocalypse Now?"

Full Metal Jacket!